

## Ernesto De Curtis (1875-1937)

226	"Canta per me!" /Pavo Mauréy/	3'56"	CLG 7097
226	"Non Ti Scordar Di Me" /Peter Dvorský/	3'24"	CLG 7097
226	"Torna a Surriento" /Peter Dvorský/	4'06"	CLG 7097

## Claude Debussy (1862-1918)

154	Arabesque #1 /Anna Lelkes-harpa/	6'17"	506.2151-2
154	Clair de Lune /Anna Lelkes-harpa/	5'45"	506.2151-2
81	La fille aux cheveux de lin /James Galway-flöjt/	2'23"	RD60033
102	La Mer	24'26"	CDD 764056 2
81	La plus que lente /James Galway-flöjt/	4'59"	RD60033
	Operan Pelléas et Mélisande /Collette Alliot-Lugaz, Dider Henry, Gilles Cachemaille, Pierre Thau, Claudine Carlson, Francoise Golfier, Phillip Ens/	150'41"	Decca 430 502-2
200	Pelléas et Mélisande symfoni	24'12"	Supraphon 11 1269-2
50	Prélude á l'après-midi d'un faune	10'37"	CCT 612
127	Prélude á l'après-midi d'un faune	10'33"	VJ 7 91471-2
81	Rêverie /James Galway-flöjt/	4'35"	RD60033
105	Stråkkvartet i g moll	24'48"	VJ 7 91569-2
102	Trois Nocturnes	26'03"	CDD 764056 2

## Léo Delibes (1836-1891)

100	Ur Lakmé Balettmusik	6'15"	Naxos 8.550081
213	Ur Lakmé Dov' è l'indiana bruna /Maria Callas/	8'00"	EMI 7243 5 55216 2 0
132	Ur Lakmé Klocksång Ah...o va la jeune Indoue /Joan Sutherland/	7'49"	Decca 433 065-2
255	Ur Lakmé Lakmé's "Klocksång" ur akt 2 /Dilbër/	8'22"	ODE 768-2

## Frederick Delius (1862-1934)

133	Pianokonsert i c dur /Jean-Rodolphe Kars/	22'30"	Decca 433 633-2
256	Sea Drift /John Shirley-Quirk/	27'06"	Decca 448170-2

## Luigi Denza (1846-1922)

226	"Funiculi" /Pavo Mauréy + kör/	2'27"	CLG 7097
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## G. Deua (---)

226	"Come facette Mametta" /Pavo Mauréy + kör/	2'14"	CLG 7097
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## Eduardo Di Capua (1864-1917)

115	"O sole mio" /Enrico Caruso/	3'15"	Supraphon 11 0618-26
226	"O sole mio" /Peter Dvorský/	3'28"	CLG 7097
226	"Oi Mari" /Pavo Mauréy/	4'17"	CLG 7097
115	"Vieni sul mar" /Enrico Caruso/	3'23"	Supraphon 11 0618-26

## Gaetano Donizetti (1797-1848)

	Ur Don Pasquale Tjänarkören	3'59"	SMP 850042
	Ur Kärleksdrycken Una furtiva lagrima /Rudolf Schock/	4'38"	SMP 850041
132	Ur Kärleksdrycken Una furtiva lagrima /Giuseppe di Stefano/	4'46"	Decca 433 065-2
132	Ur La favorita Spirto gentil /Luciano Pavarotti/	5'25"	Decca 433 065-2
290	Ur La fille du régiment Pour mon âme /Andrea Bocelli/	2'13"	Philips 462033-2
163	Ur Linda di Chamounix Ah!tardai troppo.O luce di quest'anima /Joan Sutherland/	6'16"	Decca 421 305-2
163	Ur Lucia di Lammermoor Ancor non giunse.Regnava nel silenzio /Joan Sutherland/	13'10"	Decca 421 305-2
255	Ur Lucia di Lammermoor Il dolce suono - Ardon gl'incensi/Lucia's vainsinnesscen ur akt 3 /Dilbër/	15'28"	ODE 768-2
290	Ur Lucia di Lammermoor Tombe degli avi miei - Fra poco a me ricovero /Andrea Bocelli/	6'51"	Philips 462033-2
163	Ur Lucia di Lammermoor Vainsinnesscenen /Joan Sutherland/	16'14"	Decca 421 305-2

## John Dowland (1563-1626)

289	Bonny Sweet Robin /Dorothy Linell/	2'34"	Naxos 8.553381
289	Callino /Dorothy Linell/	0'58"	Naxos 8.553381
289	Can she excuse my wrongs? /Steven Rickards, Dorothy Linell/	2'52"	Naxos 8.553381
289	Come again: Sweet love doth now invite /Steven Rickards, Dorothy Linell/	2'13"	Naxos 8.553381
289	Come, heavy sleep /Steven Rickards, Dorothy Linell/	4'14"	Naxos 8.553381
289	Fine knacks for ladies /Steven Rickards, Dorothy Linell/	2'25"	Naxos 8.553381
289	Flow my tears /Steven Rickards, Dorothy Linell/	3'59"	Naxos 8.553381
289	Fortune my foe /Dorothy Linell/	2'20"	Naxos 8.553381
289	Galliards by Mary, Queen of Scots /Dorothy Linell/	1'11"	Naxos 8.553381
289	Greensleeves Divisions /Dorothy Linell/	2'06"	Naxos 8.553381
289	His golden locks /Steven Rickards, Dorothy Linell/	3'55"	Naxos 8.553381
289	I saw my lady weep /Steven Rickards, Dorothy Linell/	5'20"	Naxos 8.553381
289	If my complaints could passions move /Steven Rickards, Dorothy Linell/	3'16"	Naxos 8.553381
289	In darkness let me dwell /Steven Rickards, Dorothy Linell/	3'32"	Naxos 8.553381
289	Kemp's Jig /Dorothy Linell/	0'45"	Naxos 8.553381
289	Lady, if you spite me /Steven Rickards, Dorothy Linell/	1'55"	Naxos 8.553381
289	Me, me, and none but me /Steven Rickards, Dorothy Linell/	2'59"	Naxos 8.553381
289	Melancholy Galliard /Dorothy Linell/	3'00"	Naxos 8.553381
289	Now, o now I needs must part /Steven Rickards, Dorothy Linell/	3'53"	Naxos 8.553381
289	Say Love if ever thou did'st find /Steven Rickards, Dorothy Linell/	2'05"	Naxos 8.553381
289	Sorrow, stay /Steven Rickards, Dorothy Linell/	3'16"	Naxos 8.553381
289	Stay time awhile thy flying /Steven Rickards, Dorothy Linell/	3'34"	Naxos 8.553381
289	Think'st thou then by feigning? /Steven Rickards, Dorothy Linell/	2'08"	Naxos 8.553381
289	Time stands still /Steven Rickards, Dorothy Linell/	4'04"	Naxos 8.553381
289	When Phoebus first did Daphne love /Steven Rickards, Dorothy Linell/	1'14"	Naxos 8.553381
289	Wilt thou unkind thus reave me? /Steven Rickards, Dorothy Linell/	3'42"	Naxos 8.553381

## Riccardo Drigo (1846-1930)

81	Serenade /James Galway-flöjt/	3'02"	RD60033
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## Paul Dukas (1865-1935)

127	Trollkarlens lärling	11'23"	VJ 7 91471-2
134	Trollkarlens lärling	11'08"	CDC 7499642

## Maurice Duruflé (1902-1980)

Requiem Op 9 /Olaf Bär, Ann Murray, Choir of King's College/	29'10"	EMI 7243 4 83340 2 2
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## Jan Ladislav Dusík (1760-1812)

154	Sonata /Anna Lelkes-harpa/	8'00"	506.2151-2
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## Antonín Dvorák (1841-1904)

117	Bibliska sånger 3st Op 99 /Gabriela Benacková, Rudolf Firkusný/	8'35"	BMG 09026 60823 2
28	Böhmisk svit Op 39	23'43"	TELDEC 8.48270-2
131	Cellokonsert Op 104	41'13"	DG 413 819-2
28	Die Waldtaube Op 110	19'14"	TELDEC 8.48270-2
192	Karnival overty Op 92	9'32"	LYDIAN 18136
117	Kärlekssånger 4st Op 83 /Gabriela Benacková, Rudolf Firkusný/	9'34"	BMG 09026 60823 2
193	Overtyren till Othello	13'52"	LYDIAN 18140
158	Scherzo Capriccioso Op 66	12'55"	Naxos 8.550376
2	Serenad för stråkar d moll Op 44	23'19"	Philips 400020-2
2	Serenad för stråkar e dur Op 22	27'05"	Philips 400020-2
28	Slavisk rapsodi #2 Op 45	11'36"	TELDEC 8.48270-1

158	Slavisk rapsodi #2 Op 45	12'06"	Naxos 8.550376
28	Slavisk rapsodi #3 Op 45	13'29"	TELDEC 8.48270-1
10	Slaviska danser #1,2,8 Op 72	13'37"	CCT 628
296	Slaviska danser #1-8 Op 46	39'45"	EMI 7243 5 69805 2 5
152	Slaviska danser #1-8 Op 46 för fyrhändigt piano /Peter Toperczer, Marián Lapsanský/	34'04"	Bo 0003-2131
296	Slaviska danser #1-8 Op 72	38'16"	EMI 7243 5 69805 2 5
152	Slaviska danser #1-8 Op 72 för fyrhändigt piano /Peter Toperczer, Marián Lapsanský/	33'11"	Bo 0003-2131
28	Slaviska danser Op 46 #1-8	37'52"	TELDEC 8.48270-1
246	Stabat mater Op 58 /Gabriela Benacková-Cáповá, Ortrun Wenkel, Peter Dvorský, Jan-Hendrik Rootering/	91'27"	Supraphon 10 3561-2
182	Stråkkvartett #12 f dur "Amerikanska kvartetten" /Amadeuskvartetten/	24'27"	DG 437 251-2
62	Symfoni #7 Op 70	37'40"	VC 7 90756-2
62	Symfoni #8 Op 88	36'59"	VC 7 90756-2
70	Symfoni #9 Op 95 "Från den nya världen"	42'28"	Philips 420349-2
70	Symfoniska variationer Op 78	22'37"	Philips 420349-2
117	Sånger i folkstil 4st Op 73 /Gabriela Benacková, Rudolf Firkusný/	11'26"	BMG 09026 60823 2
52	Ur Armida /Lucia Popp/	3'42"	CDC 7493192
52	Ur Rusalka /Lucia Popp/	4'52"	CDC 7493192
158	Ur Rusalka Polonäs	4'55"	Naxos 8.550376
52	Ur Rusalka Sången till månen /Lucia Popp/	5'52"	CDC 7493192
132	Ur Rusalka Sången till månen /Pilar Lorengar/	6'08"	Decca 433 065-2
169	Violinkonsert Op 53 /Frank Peter Zimmermann/	30'26"	CDC 754872 2
117	Zigenarsånger 7st Op 55 /Gabriela Benacková, Rudolf Firkusný/	14'45"	BMG 09026 60823 2